

QUARTETT.

17

L.v. Beethoven.

Op. 18. N^o 3.

Dem Fürsten von Lobkowitz gewidmet.

Band 14. N^o 3.

VIOLONCELLO.

Allegro.

Violoncello part of Beethoven's Quartet Op. 18, No. 3, first movement. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro.' The piece begins with a double bar line and a first ending bracket. The first staff starts with a piano (*p*) dynamic and a second ending bracket. The second staff features a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking. The third staff is marked 'A' and includes a first ending bracket. The fourth staff continues the first ending. The fifth staff is marked 'B' and includes a fourth ending bracket. The sixth staff is marked 'C' and includes a first ending bracket. The seventh staff is marked 'D' and includes a first ending bracket. The eighth staff is marked 'cresc.' and includes a first ending bracket. The ninth staff is marked 'cresc.' and includes a first ending bracket. The piece concludes with a first ending bracket.

2 *p* 2 *p cresc.*

f p cresc. p

A 1 3

1 1

B 4 4 3 *sempre stacc.*

1 1 *cresc. p*

6 *cresc. p sf sf sf*

f f ff

D 1 1 *f p*

cresc. f p

cresc. f f f f p

VIOLONCELLO.

Violoncello musical score, page 18. The score consists of ten staves of music, primarily in bass clef with a key signature of one sharp (F#). The music is characterized by various dynamics and articulations.

Staff 1: *cresc.*, *f*, *E 1*

Staff 2: *p*

Staff 3: *cresc.*, *f*, *sf*, *V*, *sf*, *sf*

Staff 4: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *sf*, *G*

Staff 5: *4*, *2*, *sf*, *ff*, *fp*

Staff 6: *pp*, *cresc.*

Staff 7: *sf*, *p*, *sf*, *p*, *sf*, *p cresc.*, *H*, *p*

Staff 8: *sempre stacc.*, *cresc.*, *p*

Staff 9: *decresc.*, *pp*

Staff 10: *cresc.*, *p sf*, *sf*, *sf*, *sf*, *sf*, *V*, *f*, *sf*, *sf*, *cresc.*, *ff*, *K*, *p*

cresc. *f* *p*

cresc. *f* *f* *f* *f* *p* **L** **1**

cresc. *pp*

cresc. *p* **M** **1** *cresc.*

f *p* *cresc.* *f* *ff*

Andante con moto.

p **2**

cresc. *p* **A** **1** *p* **V** *cresc.*

p **B** **4** *pp*

cresc. *f* *sf* *sf* *ff* *p* *pp* **C**

cresc. ff *p* *cresc.* *p*

V *cresc.* *sf* *f* **2** **D** *p* **2**

cresc. *p* **1**

VIOLONCELLO.

V *p* *cresc.* *pp* *cresc.*
 2 *p* *cresc.* 1
 3 2 2 *f* *p* *cresc.* *p* *F*
 2 1 3 *pp* *cresc.* *p* *G*
 4 *pp* *cresc.*
 H *f* *sf* *sf* *ff* *p* *pp* *cresc. ff* *p*
cresc.
 1 I 1 *sf* *sf* *sf* *sf* *f*
 V 4 4 2 1 *p* *cresc.* *sf* *sf* *sf* *sf*
 K *sf* *sf* *ff* *fp* *decresc. pp* 3 1
pp
p *smorzando* *pp*

VIOLONCELLO.

21

Allegro.

The musical score for the Violoncello part on page 21 is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro.'.

The score consists of 14 staves of music. The first staff begins with a dynamic of *p* (piano). The second staff features a crescendo (*cresc.*) leading to a fortissimo (*sf*) section. The third staff includes a fortissimo (*sf*) section and a fortissimo (*sf*) section. The fourth staff is marked 'A' and features a fortissimo (*sf*) section. The fifth staff includes a fortissimo (*sf*) section and a fortissimo (*sf*) section. The sixth staff is marked 'Minore.' and features a fortissimo (*sf*) section. The seventh staff includes a fortissimo (*sf*) section and a fortissimo (*sf*) section. The eighth staff is marked 'Maggiore.' and features a fortissimo (*sf*) section. The ninth staff includes a fortissimo (*sf*) section and a fortissimo (*sf*) section. The tenth staff is marked 'B' and features a fortissimo (*sf*) section. The eleventh staff includes a fortissimo (*sf*) section and a fortissimo (*sf*) section. The twelfth staff is marked 'sul C.....' and features a fortissimo (*sf*) section. The thirteenth staff includes a fortissimo (*sf*) section and a fortissimo (*sf*) section. The fourteenth staff is marked 'cresc.' and features a fortissimo (*sf*) section.

Other markings include 'cresc.' (crescendo), 'sf' (fortissimo), 'p' (piano), 'pp' (pianissimo), 'V' (accents), '2' (fingerings), '3' (fingerings), '4' (fingerings), 'pizz.' (pizzicato), 'arco' (arco), and 'sul C.....' (sul C). The score also includes various musical notations such as slurs, ties, and repeat signs.

VIOLONCELLO.

Presto.

The musical score is written for the Violoncello in G major (one sharp) and 6/8 time. It consists of 14 staves of music. The tempo is marked 'Presto.' at the beginning. The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *fp* (fortissimo piano), and *pp* (pianissimo). Fingerings are indicated by numbers 1 through 4 above the notes. There are also breath marks (V) and accents (>) throughout the piece. The score is divided into sections labeled A, B, C, D, and E. Section A starts on the third staff, B on the sixth, C on the seventh, D on the eighth, and E on the tenth. The piece concludes with a double bar line on the thirteenth staff.

1 7

p < >

sf *sf* *f*

A 3 *p*

2 2 1 V 1 V *cresc.* *f*

p B 4 *sf* *p* *p*

C 1

cresc. *ff* *ff* *ff*

D *ff* *fp* *dot.* *ff* *sf*

E *cresc.* *f* *f* *f* *f*

1. 1 2 *f* *p* 2. 1 *f*

p 2 *pp*

VIOLONCELLO.

23

Violoncello musical score page 23. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The score is divided into sections labeled F, G, H, I, K, L, and M. Dynamic markings include *f*, *sf*, *p*, *ff*, *pp*, *cresc.*, and *smorzando*. The piece concludes with a final measure marked with a double bar line.

3 F V 2 3 2

f *sf* *p*

2 0 2

f

1 G 1 1 1

sf *sf* *sf* *sf*

sf *ff* *p* *ff*

2 H 2

pp

1

pp

I

pp *pp*

smorzando

2

pp *ff*

K 7

fp *p* *cresc.* *p*

1

sf *sf* *f* *sf* *sf*

L

sf *p* *p cresc.*

f *p*

M 4

sf

VIOLONCELLO.

3

sf *p* *p* *cresc.*

N

0

f *f* *f* *ff* *fp* *dol.*

ff *ff*

P

sf *sf* *sf* *sf* *sf*

p *cresc.*

Q

f *f* *f* *f* *f* *f* *p*

cresc.

R

f *sf*

sf *sf*

sf *ff*

p *pp*